

AMENDMENTS TO THE CLAIMS

1. **(Currently amended)** A slide rule for music, comprising a first element that comprises a first set of indicia representing in linear form the structures of a plurality of musical scales, chords and/or modes, and a second element that comprises a second set of indicia representing the names of the notes of a chromatic scale, the second element being constructed and arranged for movement relative to the first element in two different orthogonal directions that are orthogonal to each other, so as to indicate the relationship between the notes of the chromatic scale and the structure of a selected one of the musical scales, chords and/or modes.

2. **(Original)** A slide rule according to Claim 1, wherein the first and second elements comprise concentric substantially cylindrical elements that are constructed and arranged for rotational and axial relative movement.

3. **(Original)** A slide rule according to Claim 2, wherein the first element is located within the second element.

4. **(Previously presented)** A slide rule according to Claim 3, wherein the second element comprises at least one window through which a portion of the first element may be viewed.

5. **(Original)** A slide rule according to Claim 4, wherein the said at least one window comprises a slot or transparent portion that extends longitudinally and/or radially.

6. **(Previously presented)** A slide rule according to Claim 2, further comprising a third substantially cylindrical element that is located concentrically between the first and second elements.

7. **(Original)** A slide rule according to Claim 6, wherein the third element is constructed and arranged for one axial movement relative to the second element and only rotational movement relative to the first element.

8. **(Previously presented)** A slide rule according to Claim 6, wherein the second element comprises at least one window through which a portion of the third element may be viewed.

9. **(Previously presented)** A slide rule according to Claim 6, wherein the second

and third elements comprise aligned windows through which a portion of the first element may be viewed.

10. **(Previously presented)** A slide rule according to Claim 6, wherein the second element comprises a third set of indicia representing various key signatures and the third element comprises a fourth set of indicia for indicating relative to the third set of indicia the appropriate key signatures for a selected note or key.

11. **(Currently amended)** A slide rule according to Claim ~~[[6]]~~ 10, wherein the third element comprises a fifth set of indicia representing graphically the pitch ranges of various musical instruments and/or voices and the second element comprises a sixth set of indicia for indicating relative to the fifth set of indicia the musical notes corresponding to a selected one of the pitch ranges.

12. **(Currently amended)** A slide rule according to Claim ~~[[6]]~~ 11, wherein the third element comprises a seventh set of indicia for indicating, relative to the second set of indicia, the degrees of a major and/or minor scale and/or the note designations of a chromatic scale, for a selected scale, chord and/or mode.

13. **(Currently amended)** A slide rule according to Claim ~~[[2]]~~ 6, further comprising a substantially cylindrical fourth element that is constructed and arranged for axial and/or rotational movement relative to the second element.

14. **(Original)** A slide rule according to Claim 13, in which the fourth element is constructed and arranged to be fitted removably around the second element.

15. **(Original)** A slide rule according to Claim 13, in which the fourth element comprises indicia for transposition and/or reference purposes.

16. **(Original)** A slide rule according to Claim 13, in which the fourth element comprises an area adapted to receive pencil and/or pen markings.

17. **(Original)** A slide rule according to Claim 6, further comprising a substantially cylindrical fourth element that is constructed and arranged for axial and/or rotational movement relative to the second element.

18. **(Original)** A slide rule according to Claim 17, in which the fourth element is constructed and arranged to be fitted removably around the second element.

19. **(Original)** A slide rule according to Claim 17, in which the fourth element

comprises indicia for transposition and/or reference purposes.

20. (Original) A slide rule according to Claim 17, in which the fourth element comprises an area adapted to receive pencil and/or pen markings.